

St Thomas CPS – Annual Writing Overview



Pupils at St Thomas Primary School are expected to:

- write in a range of forms;
- write for a range of purposes and audiences; and
- apply their writing across the curriculum and in unfamiliar contexts.

The following overview outlines suggested core expectations for each year group that include expectations for progression and increased challenge.

Each opportunity to write will follow a **Writing Journey** which will include:

- A hook or rich stimulus – this may be text, image, moving image, music, art, an experience etc.
- Analysis of a model
- Modelled and shared writing
- Grammar for the extended piece
- Drafting and editing
- Oracy and oral rehearsal prior to writing
- Planning for writing

The forms of writing have been chosen to reflect a balance of fiction and non-fiction, continuous and non-continuous writing as well as writing that becomes more progressive as the context or stimulus becomes more challenging. In the early Foundation Phase there is an emphasis on mark making and emergent writing as well as oral storytelling and recitation.

NB – Whilst we recognise that there are 6 clear text types or genres, we have mapped the writing under the heading of forms as writing can often sit in more than one text type e.g. a letter could be a recount, a persuasive piece or even informative.

Annual Expectations

Form of Writing	Meithrin	Derbyn	Blwyddyn 1	Blwyddyn 2	Blwyddyn 3	Blwyddyn 4	Blwyddyn 5	Blwyddyn 6
Narrative/ Stories	Oral contribution to retell a well-known story e.g. using puppets/ story map.	Sentences about a well-known story. Sequence of sentences about a well-known story, with a beginning, middle and end.	Story writing with a predictable language pattern, including character descriptions.	Imitation of a story with a familiar setting. Story based on a traditional tale or fable with a dilemma to solve e.g. Jack and the Beanstalk.	Story with a familiar setting innovating on a model e.g. changing the setting or ending – 2 weeks.	Story set in an imaginary world – 2 weeks. Narrative from different perspectives – imitating a well-known story e.g. Cinderella from the point of view of the Prince, Fairy Godmother, Cinderella and the Ugly Sisters – 3 weeks.	Spooky story or horror writing – 2 - 3 weeks. Retell or imitation of a Welsh myth or legend – 2 -3 weeks.	Science fiction story (including reported or direct speech) – 2-3 weeks.
	Emergent writing to retell a well-known story.	Storyboard with a sequence of 3.	Story retelling a traditional tale with description of character/ setting – imitating the plot. Storyboard with 5 – 7 sequences.	Story Mountain with orientation, conflict, build up and resolution.	Story with some innovation on the model, based on a traditional tale with a moral or lesson – 2 weeks. Creation of a comic in Comic Life based on a narrative we have created – 2 weeks.	Creation of a comic in Comic Life based on a narrative we have created – 2 weeks.	Creation of a comic in Comic Life based on a narrative we have created – 2 -3 weeks.	Invention or creation of their own Welsh myth or legend – 2 -3 weeks. Write director's notes/plan after watching a film clip e.g. Dangle – 2 weeks.

Poetry	Choral recitation and joining in e.g. rhymes and jingles. Drawing in response to listening to a poem, rhyme or jingle	Choral recitation and joining in e.g. rhymes and jingles. Repetitive poem with a structure e.g. an acrostic or a pattern e.g. <i>My mum is...My dog is...My dad is...</i>	Shape or diamante poem. Senses poem using stems e.g. X smells like..., X sounds like... X looks like...	Senses poem with a pattern. Shape poem or Cinquain	List poem based on a character from fiction or non fiction – e.g. based on <i>10 Things Found in a Shipwrecked Sailor's Pocket</i> - 2 weeks . Kennings poem (-er) – 1 week . Performance poem e.g. based on 'I'd rather' by Bruce Lansky – 2 weeks .	List poem based on an imaginary character/ creature of our own creation – 2 weeks . Haiku or Tanka or clerihew poem – 2 weeks .	Narrative poem based on a story you have read – 2 - weeks . Lyrics based on the tune of a well-known song – 2 weeks .	Personification poem e.g. based on Giant Winter - 2 weeks . Poetry comparison – 2 weeks .
Recount	Oral recount of something that they have made/drawn/ built Emergent writing and mark making.	Oral recount of Something they have made/drawn/ built Recount of a favourite day or event.	Recount about something I have experienced or a place I have been.	Diary of a trip with thoughts and feelings as well as events.	Diary from the perspective of a fictional character - 2 weeks .	Diary from the perspective of a factual character - 2 weeks .	Diary from two fictional or factual character's opposing perspectives – 2 weeks .	Diary from multiple fictional or factual character's perspectives to show multiple points of view – 2 weeks .
Journalistic Writing/adverts			Poster with labels.	Poster organised into sections/headings to provide information about a real event.	Advert to provide information and persuade – 2 weeks .	Newspaper report based on a factual or fictional event, including the 5 Ws – 2 weeks .	Newspaper report based on an imaginary event including the 5 Ws, an interview, caption/diagram etc. – 2 weeks .	Spoof writing/fake news report e.g. after viewing the IKEA Doggie High Chair advert – 2 weeks . Live radio broadcast including an interview – 2 weeks .
Biography				Fact file all about a friend/member of their family.		Based on a factual person of choice – 2 weeks .	Based on fictional character/ person – 3 weeks .	
Autobiography			Fact file all about me.		Personal autobiography all about me – 2 weeks .			Autobiography/ writing in role from the perspective of a fictional/factual character – 2 weeks .
Information	Labels on a picture.	Labels. Captions. Description of an animal/insect/ family member	Labels. Captions. Lists. Description of a place/picture/ painting/person	Non-Chronological fact file, under headings.	Leaflet with a labelled diagram – 2 weeks .	Non-Chronological report e.g. based on a place, animal etc. – 2 weeks . Blog for the school website based on a subject that is familiar – 2 weeks .	Chronological (sequenced) report e.g. based on an historical event – 2 weeks.	

